

Beechfield School Erasmus+ programme

The Erasmus+ project will run over the academic years 2019 – 2020 and 2020 – 2021. The following schools/countries are participants of the project. All participants will receive the opportunity to visit every participating country for 5 days – these visits will be comprised of 2 adults and 6 children per visit. Details of the visits are outlined below.

UK – Watford/London/St Albans

‘Who helped shape British culture?’



Host – Beechfield School

<https://www.beechfield.herts.sch.uk/>

- Visiting Roman ruins in order research the influences such as theatre and entertainment in The Roman Theatre of Verulamium where religious processions and entertainments like wrestling, bullfights, sword fights and gladiatorial contests occasionally took place and also how the Romans built villages and towns as well their archaeology across our local area.
 - A visit to The British Museum to develop an understanding of Greek architecture in Britain as well an investigation on how sport has been shaped in Britain through the Greek Olympics by observing a sporting event.
 - Take part in an Anglo-Saxon workshop to discover how Anglo-Saxon invasions shaped British culture in terms of food, drink, farming, textiles, etc - this would include trying on authentic copies of helmets, clothes and jewellery and taking part in historical games.
 - Learn about British royalty via The Tudors and Henry VIII and their impact on Britain today.
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Italy – Cuneo/Turin

‘Trails of culture’



Host - Istituto Comprensivo Papa Giovanni XXIII

<https://icpapagiovanni.edu.it/>

A cluster of schools ranging from Nursery to Lower Secondary school in the village of Savigliano (roughly 21,500 inhabitants; it is mostly an agricultural centre located not far from the Alps). The school have already been involved in 15 international projects so far.

- Racconigi castle - Residences of the Royal House of Savoy
Visiting the Castle of Racconigi includes experiencing the luxuries of the House of Savoy by seeing the original furnishings and the splendid collection of portraits but also provides the opportunity of strolling through glasshouses and farmhouses and sighting the storks that nest in the park, a haven of exceptional natural interest
- A visit to a plaster cast Gallery “Calandra Galateri”
- The Mole Antonelliana, a major landmark building in Turin; children will have the opportunity to have a look at the great view of the city at the top, thanks to the panoramic lift.

- A trip to an Egyptian museum (Museo delle Antichità Egizie) - the only museum other than the Cairo Museum that is dedicated solely to Egyptian art and culture –
 - A historical walk around the city centre.
 - Learn about how Art, History, Music, English drama, PE and Robotics/ICT and are studied in Italian school laboratories.
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Germany – Solingen/Cologne

“Made in Solingen” – Discovery of industrial culture’



Host – Böckerhof School Solingen

www.boeckerhof.de

Böckerhof is a primary school in Solingen, with a socially and culturally diverse community. The school wish to develop their ‘healthy and strong’ vision in a digital and media focus through use of the Erasmus project.

- Learn about the historical significance of the Ruhr area as an important industrial sector
 - Visiting a traditional building at the river Wupper
 - Visit of the industrial museum or ‘Klingenmuseum’ in Solingen
 - Tour of Castle Burg in Solingen (medieval castle)
 - Visit to where Haribo confectionary is produced
 - Eating a typical “Bergische Kaffeetafel” - a meal that was originally served on holidays and is now considered a typical regional specialty – a German alternative to a typical British ‘afternoon tea’
 - Excursion to Cologne - explore the traces of the Romans and compare them with the impressions of Watford.
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Spain – Seville

‘Discover the magic of FLAMENCO + FOOD’

<http://coleinfantaleonor.blogspot.com>



The primary school is located in a medium town of 22.500 inhabitants called Tomares. It is very close to Seville (the capital of Andalusia). The area boasts fantastic food and world heritage cities such as Sevilla, Granada or Córdoba.

- Attend a flamenco show in one of the most famous flamenco tablaos of the Andalusian capital.
- A visit to La Giralda – an icon of Seville, the magnificent Giralda was the tallest building in the city for over 800 years, dominating the skyline at 103m. Originally built in 1195 as the minaret of the Aljama mosque, it is now the bell tower of the cathedral, and is recognised as a World Heritage site.
- The Parque Maria Luisa - a large green space to the south of the city centre, close to the river, with hundreds of exotic trees and historic, fairytale buildings, with exotic touches provided by colourful tiled benches, and Moorish fountains and pools. As the park is set over 100 acres of land, a bike ride will come in handy to explore as much as possible!
- Eating a traditional meal of paella with all visiting partners to round off the trip

Greece – Crete (island) – Malia **Minoan traces in modern Crete**



Host - Proto Dimotiko Sholio Malion

<http://dim-malion.ira.sch.gr>

The primary school is based in Malia - a town on the north coast of the island of Crete, Greece with approximately 3,000 inhabitants. The school has run a number of Erasmus projects already and have a long history of participating in educational innovations across Europe.

- Guided tour of the Minoan palace ruins of Malia, educational games on-site and re-enactment of Minoan ceremonies
- Field trip to Knossos, palace of king Minos and centre of the Minoan civilisation
- A visit to the Heraklion archaeological museum – the museum brings together archaeological finds from all over Crete, covering over 5500 years of the island’s history
- A visit to “Labyrinth Park”, a theme park where pupils are usually taken for experiential learning of local history. It features two versions of recreating the Cretan maze, the Trojan horse, archery and horse riding lessons and pottery workshops.
- A demonstration of local folk dances, performed by pupils of the Greek school in traditional costumes as well as typical Cretan musical instruments (the lira and the mandolin)
- Visit to nearby folklore museum “Lychnostatis” to take part in bread-making, honey extraction, knitting and wine making activities.
- A traditional Cretan cuisine seminar and tasting of traditional dishes (comparison with Mediterranean cuisine - Spanish and Italian) soap making using olive oil
- An expedition to the Cretan mountains, to the cave where Zeus was born according to the Greek mythology. Experiencing the agricultural and stock breeding sector, the main source of income for locals apart from the tourism industry.