



At Beechfield School, our Design and Technology curriculum allows children to use their problem solving, creativity and imaginative skills to design and make products. The children will also delve into the consideration of others' wants and needs as well as self-evaluating their own work.

EYFS

DT is taught through 'Expressive art and design' (EAD) which is a specific area. It includes art, drama, music and DT. There are two areas within EAD:

-Exploring and using media and materials -Being Imaginative

Within 'exploring and using media and materials', the objectives for the end of Reception are: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; -Make use of props and materials when role playing characters in narratives and stories.

DT is part of the creative area in all EYFS classrooms and is part of continuous provision for children to access throughout the day. We assess each child in EAD every term using Birth to 5 Matters.

Key vocabulary				
Design	Technical Knowledge and Making	Cooking and Nutrition	Evaluate	
Plan	Make	Healthy	Change	
Draw	Build	Unhealthy	Like	
Ideas	Join	Fruit	Dislike	
Design	Shape	Vegetables	Next time	
-	Fix	Some names of commonfruits/vegetables	Different	



Key Stage 1

National Curriculum: through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment.

Year 1				
How do you	Design:			
catch a	- Draw on own experiences to generate ideas			
star?	- Coming up with ideas and ju	istifying them		
What material	Make:	. to supply a dealers		
will you use?	 Use an appropriate techniqu Making decisions about app 			
Distance – how		materials using a variety of me	ethods	
long does it	- Understand and use basic for		541000	
need to be?	Evaluate:			
What happens if the star falls?		d by discussing what went well		
	- Identifying strengths and dev	velopments for next time		
How can a	Design			
house float		g upon own experiences to ger	nerate ideas	
on water?	- Using this, coming up with ic			
Test a range of		and who would use their desigr	1	
materials to	Make - Making sure their design me	ote their criteria		
design a house		shapes using a range of materia	als	
that floats on	- Choose correct tools to mak			
water	Evaluate	-		
	- Testing their product and dis			
	- Explaining what they have made and their design process			
Handa's	_Design:			
Surprise	- Using technical knowledge to come up with ideas and justifying them - Use the basic principles of a healthy and varied diet to prepare dishes in the context of			
	preparing fruit salads			
	- Understanding recipes			
	Make:			
	- Follow a simple recipe			
	- Work with to correctly use m	easuring spoons, zesters and j	uicers when preparing dishes.	
		of tools and equipment to perf	form practical tasks	
	- To explore and evaluate a range			
	Ke	y vocabulary		
Design	Technical Knowledge and Making	Cooking and Nutrition	Evaluate	
Plan	Fast/faster	Clean	Change	
Prepare	Slow/slower	Safe/unsafe	Improve	
Design	Up/down	Ingredients	Prefer	
Materials	Turn	Utensils	Progress	
Ideas	Wind up	Recipe	Evaluate	
Labels	Draw	Sensory vocabulary e.g. soft,		
	Material names e.g.	juicy, crunchy, sweet, sticky,		
	wood/metal/foam/paper	smooth		



Market Re-

search

Survey

Template

Attach

Features

Decorate

BEECHFIELD SCHOOL PROGRESSION OF KNOWLEDGE AND SKILLS DESIGN AND TECHNOLGY

Year 2				
Can you build a Tudor House? Design a Tudor house Test out houses Why did they burn?	 Design: Use own and other people's experiences to generate ideas Develop a design idea using observations, drawings and models Design a product for a purpose and intention Make: Assemble, join and combine materials Choose specific tools and use them safely Evaluate: Use design criteria to evaluate product Identify strengths and suggest changes that they would make next time Testing their product to check if it is fit for purpose 			
Sewing Meerkat mail bag Show examples of bags – giving options Plan what your bag will look like. Test out the bags How could they be improved?	 Design: Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking, drawing and templates Make: Choose tools using vocabulary to name and describe them Follow safety procedures Use a template Stitch two pieces of fabric together using a running stitch and add features using appropriate materials and joining techniques. Evaluate: Discuss their ideas as they develop and say what their design has to do to achieve the design criteria. 			
Healthy eating - Supertato Making a salad. Look at different salads. What food groups do they include? Make a salad	 Use design criteria to evaluate product Design: Using technical knowledge to come up with ideas and justifying them Using prior knowledge of a healthy and varied diet to prepare dishes in the context Understanding and adapting recipes based on technical knowledge Design a purposeful and appealing product for a specific audience Make: Follow their own recipe Work with to correctly use kitchen utensils and understand the safety procedures Evaluate: Select from and use a range of tools and equipment to perform practical tasks. To explore and evaluate a range of existing products by comparing them 			
		y vocabulary		
Design	Technical Knowledge and Making	Cooking and Nutrition	Evaluate	
Use Model Product Development	Sketch Tools Fix Glue	Balance Amount Weight Nutrients	Complete Final Improve Modify	

Vegetarian/vegan

Healthy/Unhealthy

Intolerance

Untensils

Recipe

Safe/Unsafe

Dietary requirement

Original

Adapt

Evaluate

Finished product



Key stage 2

National curriculum: through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts for example, the home, school, leisure, culture, enterprise, industry and the wider environment.

Year 3				
Jumanji problem – Design a cage to keep a	Design:- Use research to create ideas and refine them to develop design criteria- Use research to develop simple design criteria- Use research to help prioritise ideas to create detailed design criteriaMake:			
creature in	 Build and join strong frame structures and stiffen materials Build simple frame structures. Evaluate: Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work Using their own design criteria to evaluate it 			
How can	Design:	subject knowledge and draw u	ipon disciplines such as	
you keep warm and	mathematics -To investigate and evaluate			
dry? Design a cloak that will keep a	Make: -To select from and use a rar rately	nge of tools and equipment to p	perform practical tasks accu-	
person warm and dry during the Stone Age period	 -To select from and use a wider range of materials and components according to their functional properties -To select materials and components, including textiles according to their functional properties and aesthetic qualities Evaluate: 			
Edible	-Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work			
garden Vegetable crisps Link to Science – plants – grow from Autumn	 <u>Design:</u> Understand and know where and how a variety of ingredients are grown Understand and apply the principles of a healthy and varied diet <u>Make:</u> Understand and apply the principles of a healthy and varied diet in order to prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques in Measure ingredients to the nearest millilitre accurately and assemble or cook ingredients. 			
	 Select from and use a wider range of tools and equipment to perform practical tasks accurately Be able to plant and care for a variety of ingredients so they yield produce. <u>Evaluate:</u> Evaluate their ideas and products against their own design criteria and consider the 			
	views of others to improve their work			
Design	Technical Knowledge and Making	y vocabulary Cooking and Nutrition	Evaluate	
Organise	Assemble	Balanced diet	Edit	
Initial ideas	Function	Hygiene	Adapt	
Criteria Diagrams	Structure Three-dimensional (3-D)	Diet Grams/kg/pounds	Outcome Develop	
Annotate	Shape	Storage	Test	



Purpose	Length Width	Presentation	Analyse
Appealing	Adhesives	Taste Flavour Texture	Effective
	Joining		Fit for purpose
	Decision		

Year 4					
How can you stop somebody stealing the Philosopher's stone? Design an alarm warning system – buzzers – link to Science	 -Research different materials - I can design a detailed des Make: - Select from and use a wide practical tasks accurately an - Develop design criteria to in purpose and target group/ind - I can make a well-detailed Evaluate: - Carefully select materials a 	er range of tools, resources an Id safely. Inform the design of innovative dividual. product. and finishing techniques to ensetail against the design criteria	a final design. Ind equipment to perform a products considering the sure a high quality finish.		
How can you catch a goblin? Design and create a goblin trap.	Design: - Draw a design which uses - Develop design criteria to in lar audience Make: - Make a prototype and well anisms. - Understand and use mecha - Decide where products car Evaluate: - Use design criteria to help	annotations to add detail nform the design of innovative finished poster which aims to anical systems in their produc	have two lever/linkage mech-		
Baking bread Make an unleavened / leavened bread (yeast)	Design: - Use their experiences of fo ideas - Investigate and analyse a r - Use research and develop tional, appealing products th groups. - Explain why they have chossign criteria. - Produce an order of work we ment appropriately Make: - Select from and use a wide - Prepare and cook a variety techniques Evaluate:	od ingredients and cooking m	ethods to help generate esign of innovative, func- t particular individuals or ses and link them to their de- iagram and chosen equip- impractical tasks accurately hes using a range of cooking		
	Key vocabulary				
Design	Technical Knowledge and Making	Cooking and Nutrition	Evaluate		
Prototype Brief Consumer Customer	Series circuit Fault Connection Insulator/conductor	Disinfect Bacteria Cross contamination Unleavened / leavened	Evaluating Design brief Design criteria Innovative		



Target audience	Program	Yeast	Purpose
Application	Input/output	Dough	Function
	Lever	Flour – Wholemeal, plain etc	Alter
	Linkage	Knead	
	Pivot	Fold	
	Rotary	Savoury/sweet	

Upper Key Stage 2

	Year 5
How can you trap a minotaur? Design a maze with something that stops a bee- bot coming through Levers and pulleys (link to Science – Forces and Computing – create a game)	 Design: To research ideas about different animals to inform design. To use research and develop design criteria to inform design. To use research and develop design criteria to inform design. Make: To be able to select materials according to their functional properties. To have a clear understanding and use a mechanical system. Work mainly independently to make a mechanical device, selecting materials to make a framework, handle, cam mechanism and finishing the device. Evaluate: Use peer feedback and design criteria to help guide the evaluation process. Continually evaluate their work as it develops and at the end against design criteria and the design brief. Design: Generate ideas for an adventure map and appropriate obstacles matching their overall theme To explain the best joining methods based on their knowledge of the properties of materials. To explore and research a range of suitable materials and resources. Make: To program it accurately to move along a given route. To use appropriate materials based on research in the design phase. Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities. Evaluate: To be able to evaluate adventure maps against design criteria independently; Use Peer feedback and design criteria to guide the evaluation process of the made product.
Super seasonal cooking - Make a healthy Mayan meal Grow herbs – salsa	Design: - To investigate and analyse a range of existing products that are currently available. - To research and look at existing free standing structures - Research into different diets around the world Make: - To select from and use a wider range of tools and equipment to perform practical tasks (for example cutting, shaping, joining and finishing) -To develop a range of practical skills to create bends - To apply their understanding of how to strengthen, stiffen and reinforce structures that are more complex Evaluate: - To evaluate their ideas against their own design criteria and consider the views of others to improve their work. To evaluate against the design criteria, using critical analysis and reasoning.



Key vocabulary				
Design	Technical Knowledge and Making	Cooking and Nutrition	Evaluate	
Models	Adhesive	Seasonal	Innovative	
Quality	Lattice	Herbs	Outcome	
Functionality	Mass-produce	Seasoning	Develop Test	
User	Hand-made	Spice	Analyse	
Mock-up	Packaging	Cultural diets	Effective	
	Presentation	Traditions	Fit for purpose	
	Dimensions		Alternatives	
	Durable			

	Year 6
Up-cycling materials Make a case to protect a phone from day to day wear and tear	 Design: To use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups To generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams To generate, develop and communicate their ideas through discussion, prototypes and pattern pieces. Make: To select from and use a wider range of materials and components, including textiles, according to their functional properties and aesthetic qualities selecting decorative techniques and fastenings for felt phone cases. During the making process, children will create a step by step plan to communicate the making process.
Make an afternoon tea for the local care home/Salvation Army Design a menu Vary options	 To evaluate their ideas and products against their own design criteria in the context of evaluating a felt phone case against a design criteria created. To evaluate against the design criteria, using critical analysis and reasoning. Design: To research and understand seasonality and know where and how a variety of ingredients are grown. Research where ingredients come from and how they are made. Make: Prepare and cook a variety of predominantly savoury dished using a range of cooking techniques. Demonstrate a range of basic and advanced food skills and cooking techniques. Work independently to follow a recipe. Evaluate: Use Peer feedback and design criteria to guide the evaluation process of the made product. Evaluate my own work using a design criteria and self-assessment of my creation.



Electronic	Design:				
warning		- To investigate and analyse a range of existing products in the context of looking at			
system –	existing freestanding structures.				
Highwayman – how	-To investigate and analyse a range of existing products in the context of investigat- ing commercially bought marble				
could he be					
alerted?	runs.	ding structures and synlain wh	ot gives them strength rain		
Use a buzzer/light	forcement and stability.	ding structures and explain whether the structures and explain whether the structures and explain whether the structures are s	iat gives them strength, rein-		
for Morse code		ch incorporates some varied b	ends.		
	Make:				
		wider range of tools and equip			
		shaping, joining and finishing			
		wider range of materials and o	components according to		
	their functional properties	sthetics when creating joins.			
			ive with their ideas when		
	<u>-</u> Demonstrate a clear ability to be creative and imaginative with their ideas when designing and building a marble run.				
		incorporates some varied ber	nds.		
	Evaluate:	·			
		gainst their own design criteria	a and consider the views of		
	others to improve their wor				
	- Consider the views of oth				
	Key	vocabulary			
Design	Technical Knowledge	Cooking and Nutrition	Evaluate		
	and Making				
Models	Adhesive	Seasonal	Innovative		
Quality	Lattice	Herbs	Outcome		
Functionality	Mass-produce	Seasoning	Develop Test		
User	Hand-made	Spice	Analyse		
Mock-up	Packaging	Cultural diets	Effective		
	Presentation	Traditions	Fit for purpose		
	Dimensions		Alternatives		
	Durable				