

## School music development plan

This development plan has been created in line with the DfE's '[School music development plan: summary template](#)'. Schools can use this template to ensure that integral features of its music curriculum are met to help pupils receive a varied and enriching musical education, both inside and outside of the classroom. Schools are expected to publish a summary of the music development plan on their website for staff and pupils to read and understand.

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 to KS3.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.

# Beechfield School Music Development Plan



General overview				
Details of music development plan			Information	
Academic year that this development plan covers			2025-2026	
Date this development plan was published			September 2025	
Date this development plan will be reviewed			September 2026	
Name of the school music lead			Ashleigh Webb	
Name of school leadership team member with responsibility for music			Gillian Jackson	
Name of local music hub			Hertfordshire Music Service	
Part A: Curriculum music				
Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
Has the music curriculum been published online?	Kapow is being used across the school and will continue to be. Musical instruments match requirements. EYFS use music across their curriculum	Subject leader time Subscription	Subject Leader	Keep up to date yearly
Has the music curriculum been adjusted to make it more accessible for pupils with specific needs, e.g. SEND?	Yes – curriculum continues to be adapted for pupil needs	Resources such as ear defenders have a budgetary implication	Class Teacher	Ongoing review dependent on pupil need

Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?	KS1 and KS2 6 hours over the half term EYFS one lesson per week – songs throughout	PPA time Lesson time to complete floor books	Class Teachers	Monitoring by subject leader
Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?	Kapow uses model music curriculum.	Subject leader	Subject leader	Ongoing
What opportunities do pupils have to learn to sing or play an instrument during lesson times?	Opportunities in music lessons for performance and composition	Class teacher	Class teacher	Subject leader
What partnerships support the school's music curriculum, e.g. a local music hub?	First Access Herts Music Hub	Autumn term Year 5 Cornets Year 1 Recorder	Subject lead Class teacher	Ongoing

### Part B: Extra-curricular music

Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
What music tuition offered outside of what is taught in lesson time?	Violin, guitar, piano, drums Rock Steady	Advertised to parents Support with payment/bursary places for some pupils	Subject leader	Ongoing
What music ensembles can pupils join outside of lesson time? How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	School choir Music singing assemblies  No charge	AHT time	Subject leader	Ongoing

<p>Are pupils aware of how they can make progress in music outside of lesson time?</p> <p>Are pupils aware of what music qualifications and awards they can receive outside of lesson time?</p>	<p>Herts music service communication</p> <p>Events at Music hub advertised in school newsletter and emailed to parents</p>	Subject lead	Subject lead	Ongoing
<p>What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?</p>	<p>Violin, guitar, piano, drums</p> <p>Rock Steady</p>	Parents pay through Herts Music Service	Parents/school office	Ongoing
<p>Where can pupils rehearse or practice individually or as part of a group?</p>	Music room	Subject lead	Subject lead	Ongoing

### Part C: Musical experiences

Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
<p>What musical experiences are planned for the academic year?</p>	<p>Harvest</p> <p>Christmas carols</p> <p>Music concerts for children learning instruments</p> <p>Each class are learning an instrument every half term with a professional music teacher</p>	Subject leader	Subject lead	Ongoing
<p>How can pupils get involved with musical performances and concerts in and outside of the school?</p>	All children have opportunity to perform in front of an audience	Rehearsal time	Class teachers	Ongoing

What charging fees are there for these musical experiences?	Parents pay for lessons Most experiences are free	School organisation	School office/parents	Ongoing
Part D: Improvements				
Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
Exposure to different music	Weekly schedule for music on assembly overview	Class teachers	Subject leader to ensure class teachers are following the schedule	ongoing
Continue to offer musical experiences	Subject leader time to look into what is available to take part in	Subject leader time	Subject leader	Ongoing